

**District Authority Explanation of Excellence Form**

On this form, **you will be required to explain how your achievement in each of your chosen areas (as you indicated on your scholarship application) is superior/excellent in each area. You must then get the signature of the teacher who can confirm/verify your excellence in the chosen area.** [See the reverse of this form for the areas of excellence]. **For EACH area of superior/excellent achievement, you must complete: a) Your name, b) Your priority area, c) Explanation of achievement, d) Teacher signature.**

**Applicants who do not submit a completed District Authority Explanation of Excellence Form by the deadline will not be considered for the District Authority Scholarships indicated in their application. Complete the form and return it to the office by May 4 at 4:00 PM. LATE FORMS WILL NOT BE ACCEPTED.**

**Name:** \_\_\_\_\_ **/ First-priority area of superior/excellent achievement**

**Explanation** of how you believe you show superior/excellent achievement in the area

**Name & Signature** of the teacher who can confirm/verify your excellence/superiority in the chosen area.

**Name:** \_\_\_\_\_ **/ Second-priority area of superior/excellent achievement**

**Explanation** of how you believe you show superior/excellent achievement in the area

**Name & Signature** of the teacher who can confirm/verify your excellence/superiority in the chosen area.

**Name:** \_\_\_\_\_ **/ Third-priority area of superior/excellent achievement**

**Explanation** of how you believe you show superior/excellent achievement in the area.

**Name & Signature** of the teacher who can confirm/verify your excellence/superiority in the chosen area.

## **District Authority: Areas of Superior/Excellent Achievement**

- 1. Applied Design, Skills and Technologies (E.g., Business Ed, Home Economics, Media Arts, Technology, Tourism)*
- 2. Community Service (Volunteer Activity), which includes awareness of local, global and cultural issues*
- 3. Fine Arts (E.g., Visual Arts, Dance, Drama, Music)*
- 4. Indigenous Languages and Culture demonstrated at school or in the community*
- 5. Physical Activity (and Health) (E.g. Athletics, Dance, Gymnastics)*
- 6. Technical and Trades Training (E.g., Coding, Culinary Arts, Mechanics, Robotics, Woodwork)*
- 7. Languages (External Assessments or Languages Curriculum, including AP and IB courses)*